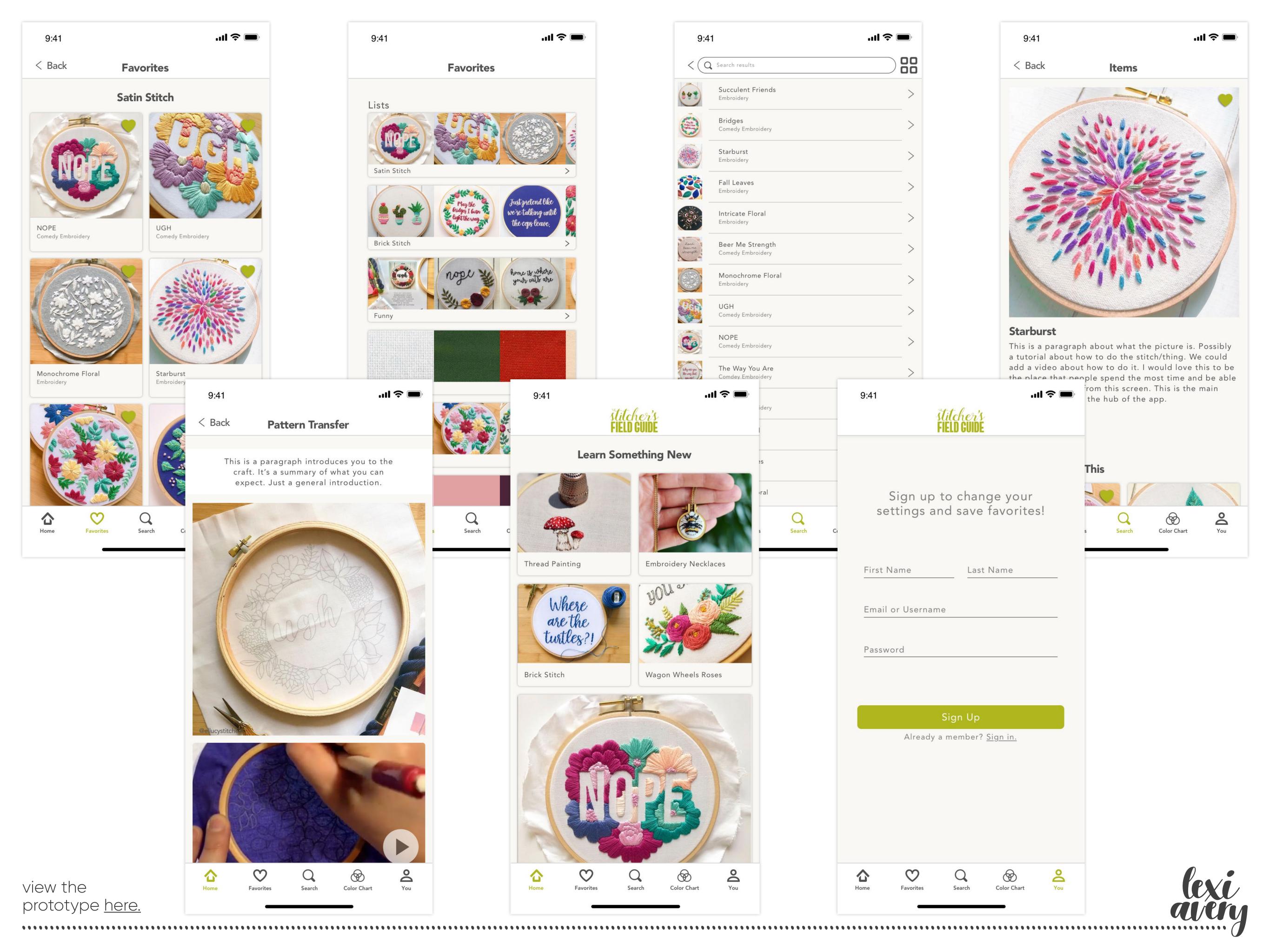


stitcher's field guide - app design

the Stitcher's Field Guide is an app that will help embroidery artists learn and expand their skills. it is a database for different stitches, techniques, and tricks. the objective was to create a well designed app that anyone would be able to use and understand. i designed and prototyped the app with images from two artists in the Instagram embroidery community, Mallory Bailey and Yulia Sherbak.

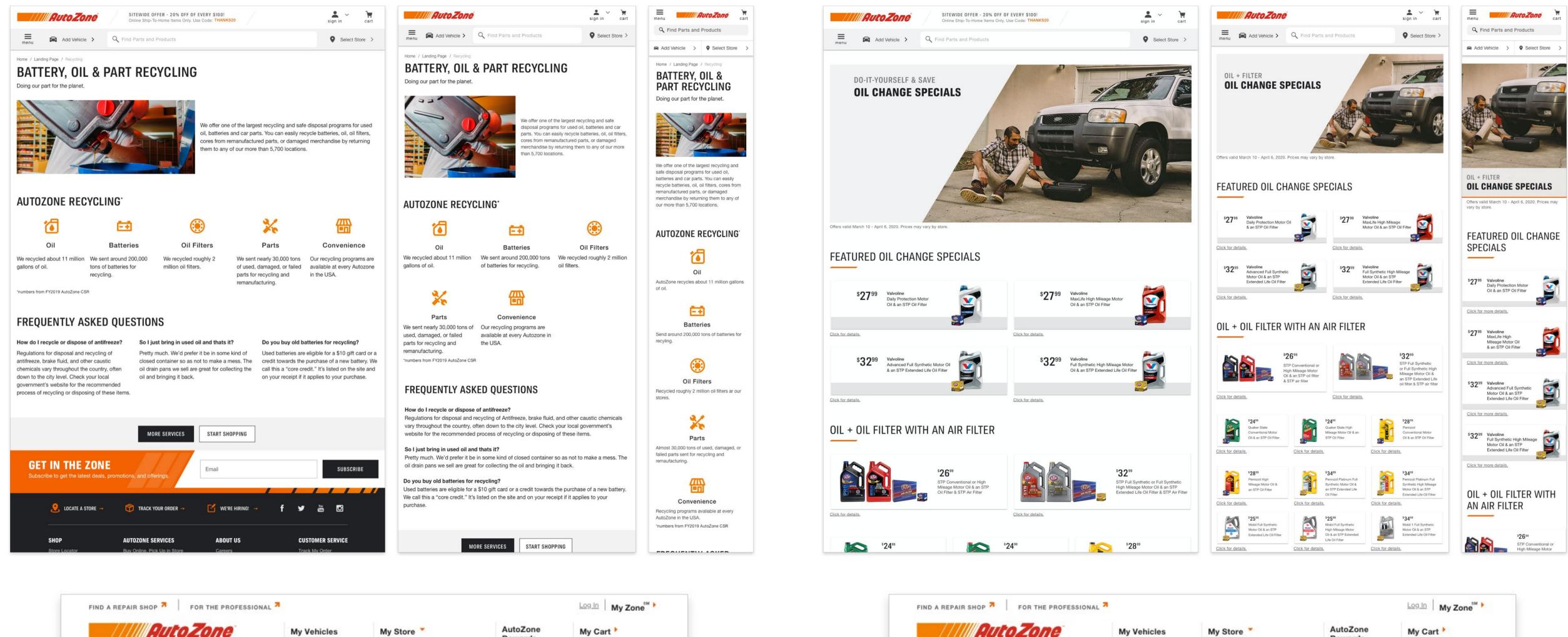


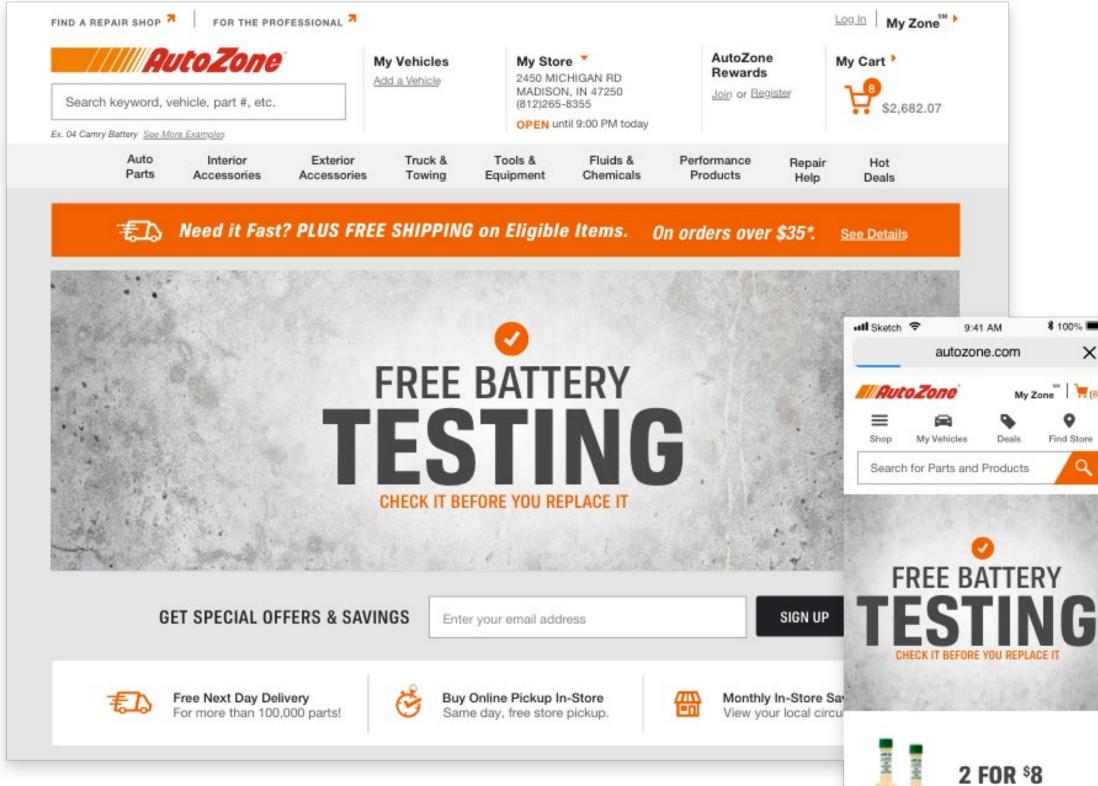


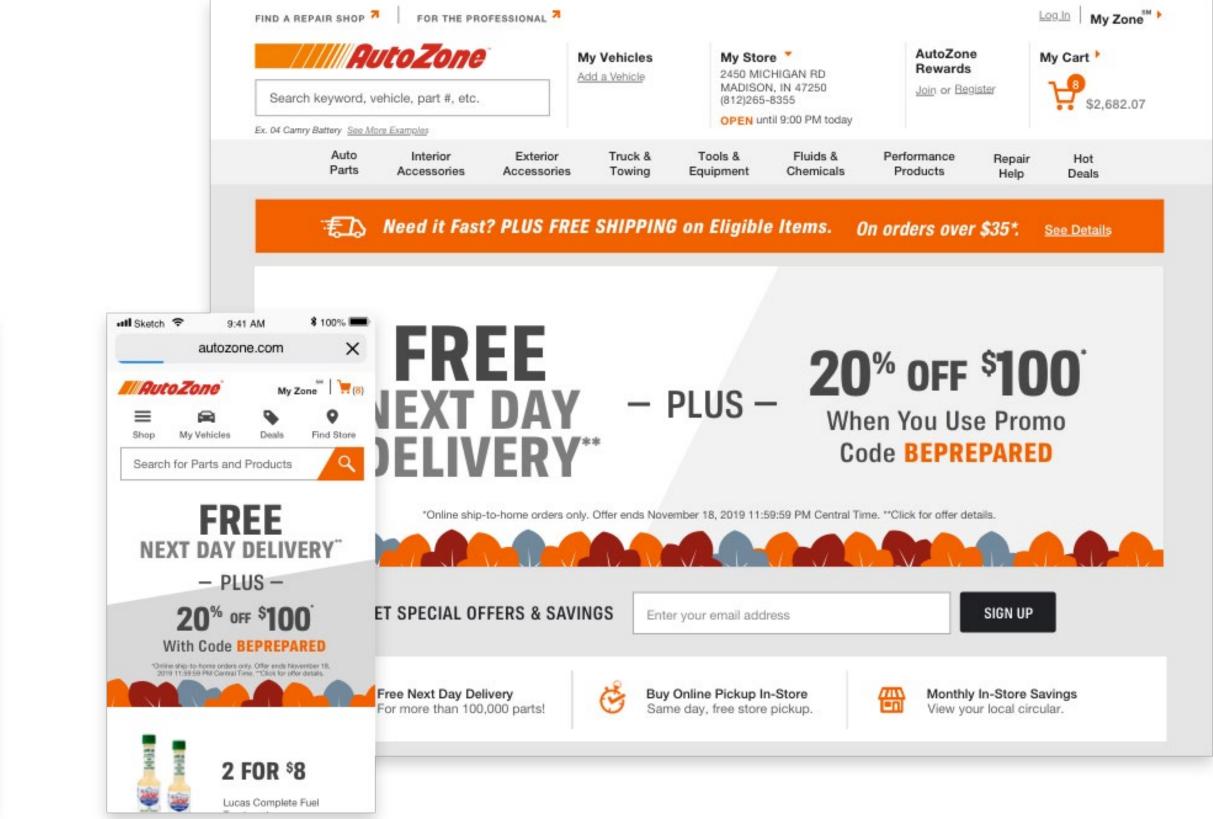
autozone.com - marketing materials

while working with AutoZone's ecommerce website, there were many facets to my work. AutoZone has two different websites (B2B & B2C), and each of them have a slightly different voice and look. on autozone.com, the business to consumer website, the objective is to gain the client's trust and provide them with deals that will help make their DIY work more affordable. with autozonepro.com, the business to business website, the objective is to provide local mechanic shops with resources and tips to expand their business as well as deals along the way. it was a challenge to design in AutoZone's style, but I enjoyed making a positive change while I was there.









Lucas Complete Fuel

\$ 100% 💻

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Find Store

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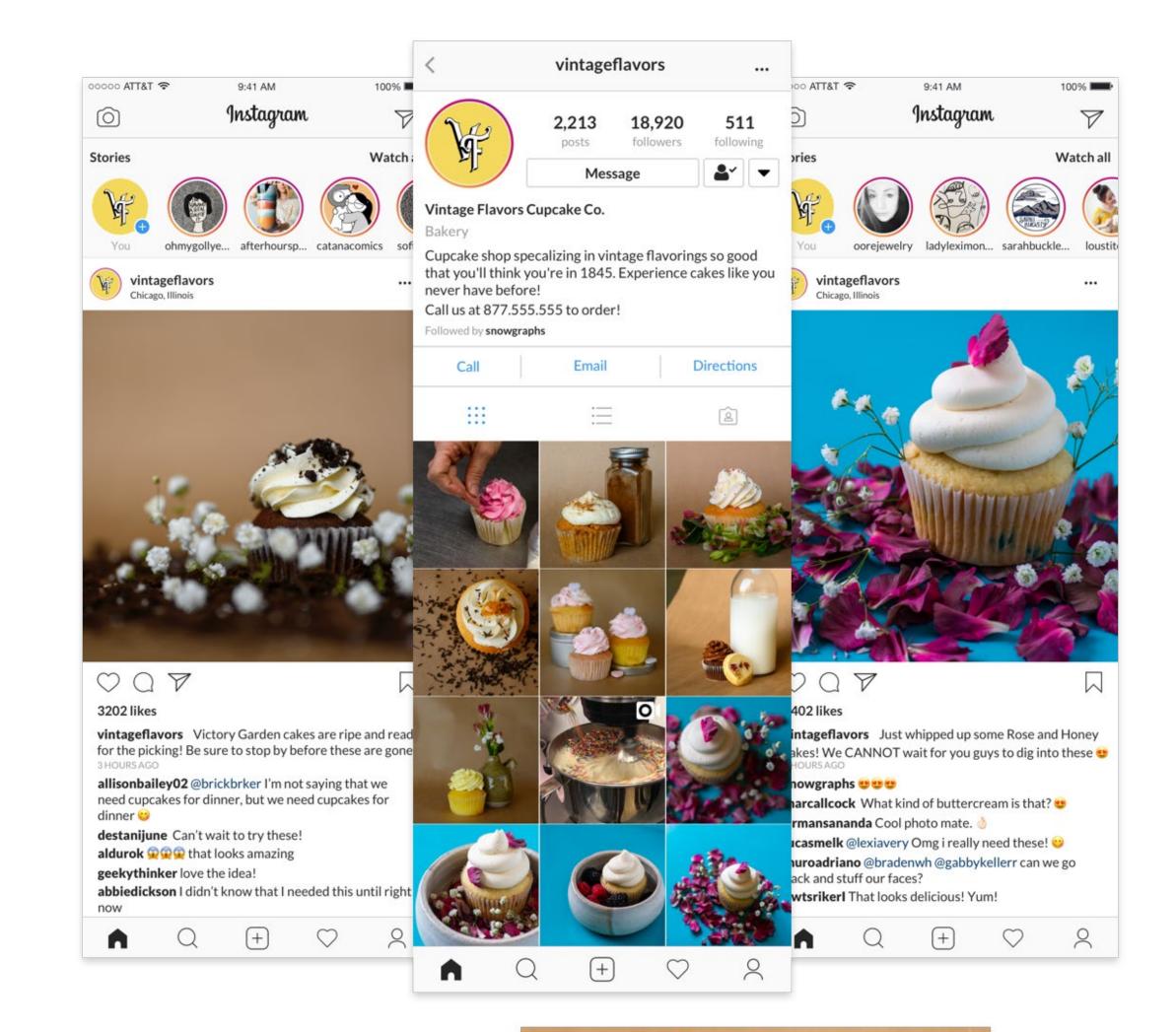


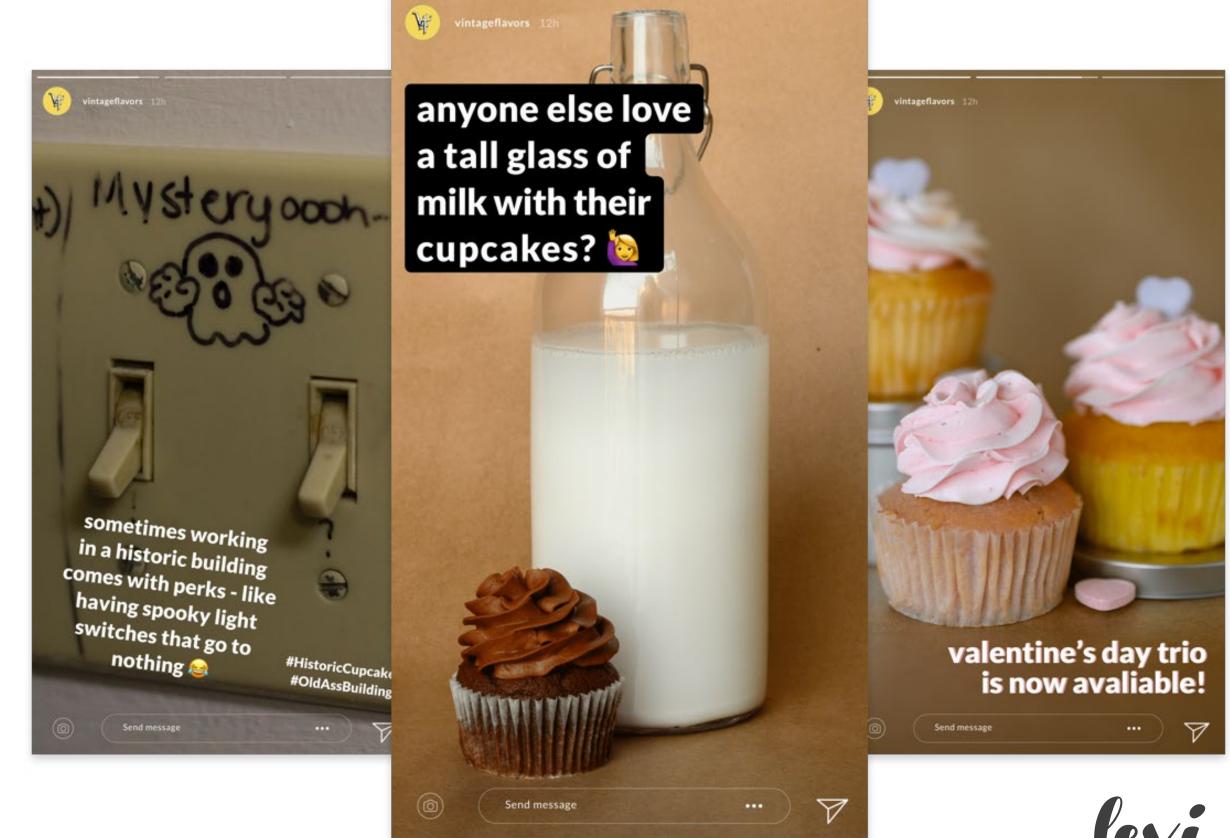
vintage flavors cupcake co. - identity design and photography

Vintage Flavors Cupcake Co. is a boutique cupcake restaurant that offers unique small batch cupcakes inspired by forgotten flavors. the client was in need of branding and product photography as well as a social media presence. they valued connection with customers above all and wanted that feeling to come across in all aspects of the design. this piece won a Bronze 2019 Southern Student Graphic Design Show award for Visual Identity and Collateral.























the foundation of arts - ad campaign

The Foundation of Arts Jonesboro is a non-profit organization in Jonesboro, Arkansas that strives to enrich the community through arts education, community theater, and outreach. The FOA exists to educate and deliver a message that will encourage people to consider their own purpose as artists, embracing creative thought and diversity. the challenge of this campaign was to engage potential sponsors for The FOA and to compel them to donate tuition to kids who need it.





KEEP THE ARTS IN THE PICTURE

The Foundation Of Arts





moi - product design

moi is a beachwear brand with a love of the organic. the goal was to create branding and products that would feel light and free, as well as attract a younger beach clientele.

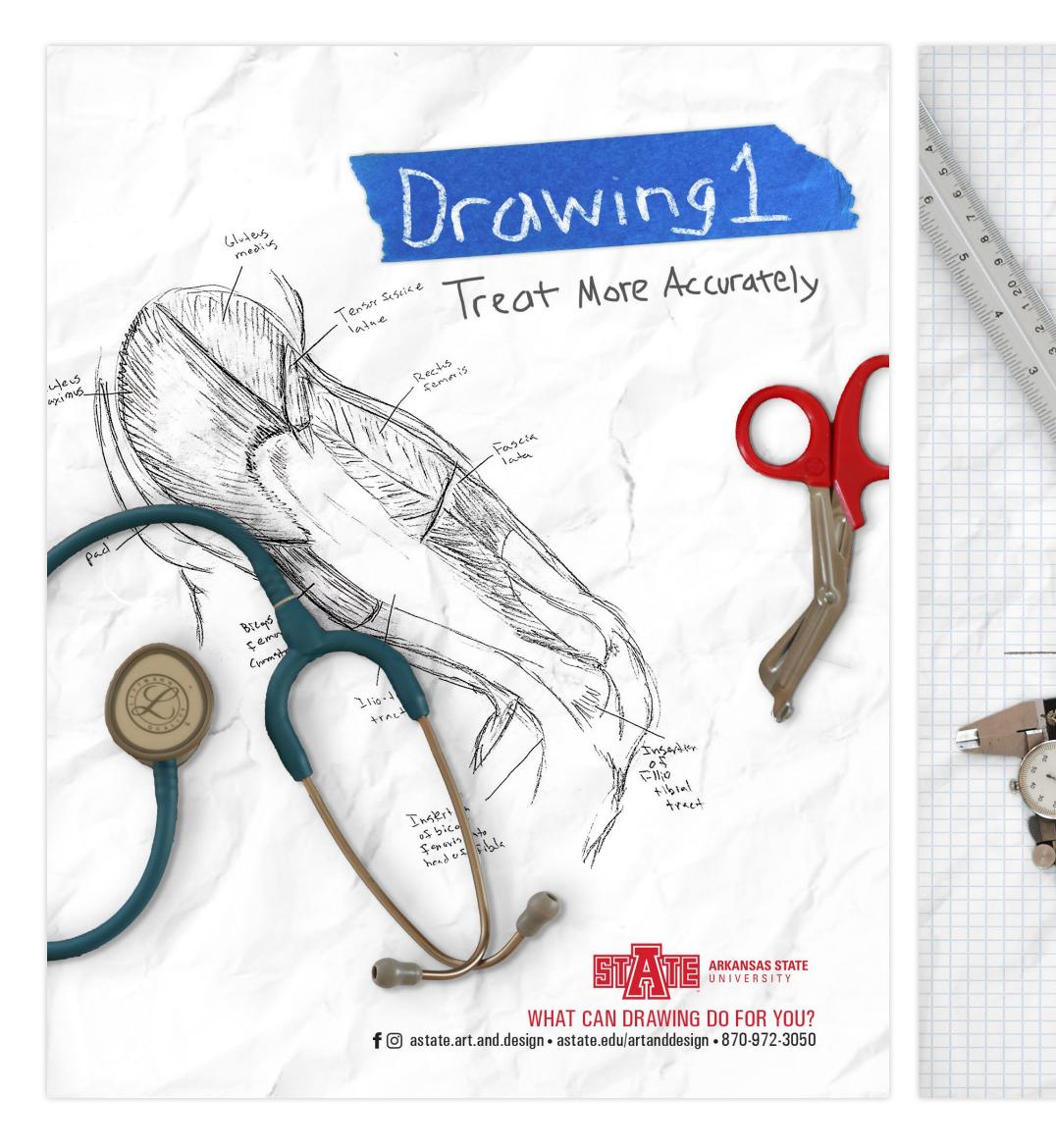


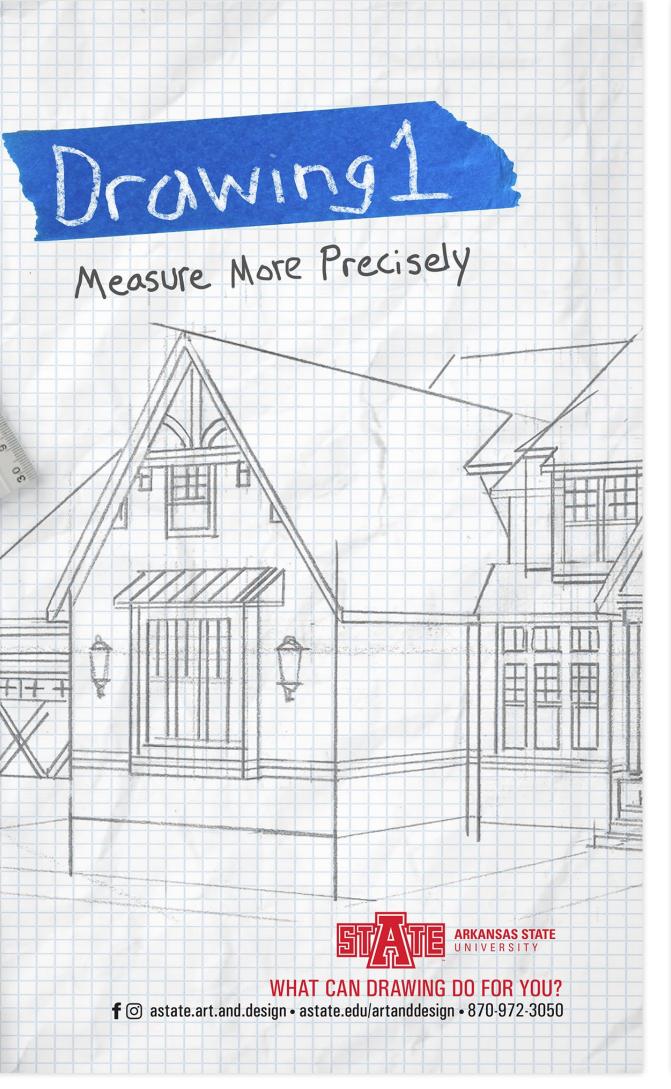


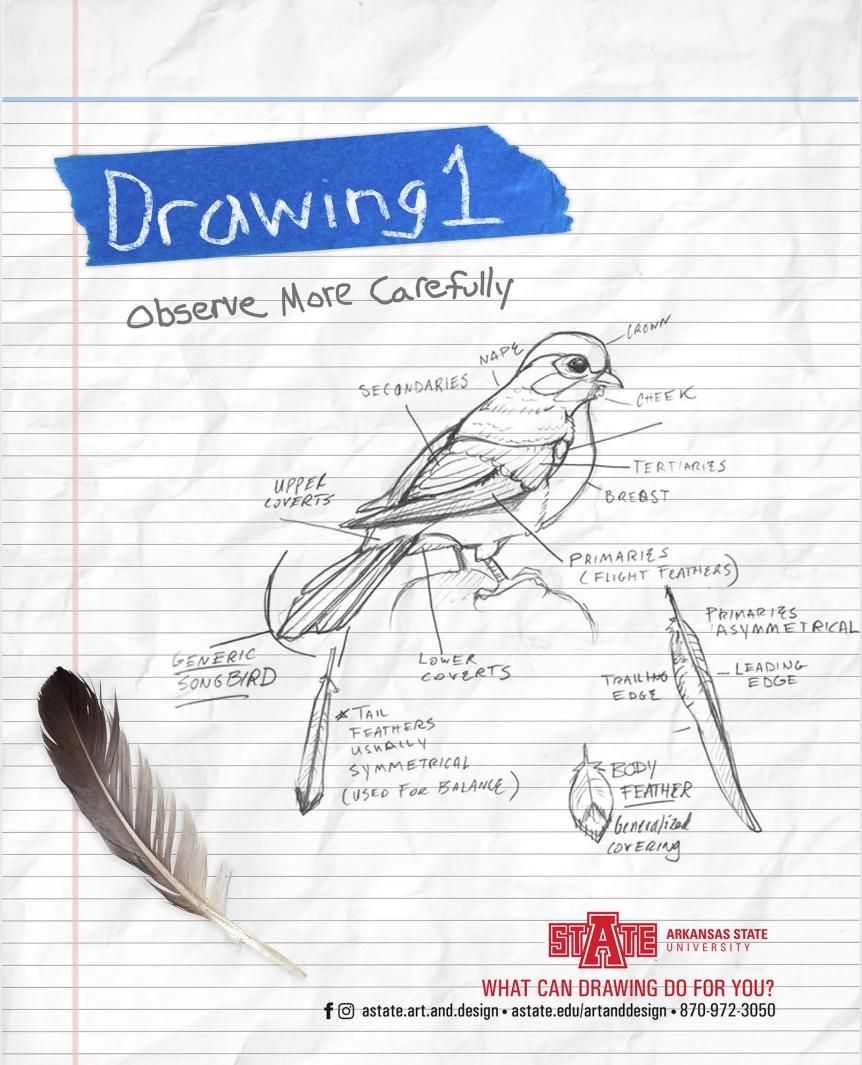
what can drawing do for you? - ad campaign

research has shown that all students at Arkansas State University stand to benefit from the open enrollment Drawing 1 classes offered by the Art + Design Department, yet many students are unaware it is even an option. the client's objective was to create an awareness campaign that advertised the various benefits that STEM students could receive from a Drawing 1 course. for this project, I worked with a team to create this campaign. I was the team lead and pitch presentation designer. This piece was the campaign chosen to go to print and also won a Gold 2019 Student ADDY as well as a Special Judges Award for Poster Campaign.















hand lettering - digital illustration

hand lettering and typography have always been my creative outlet and a passion of mine. recently I have enjoyed exploring Procreate and experimenting with the seemingly infinite brush library that the community has to offer while honing my typography skills.







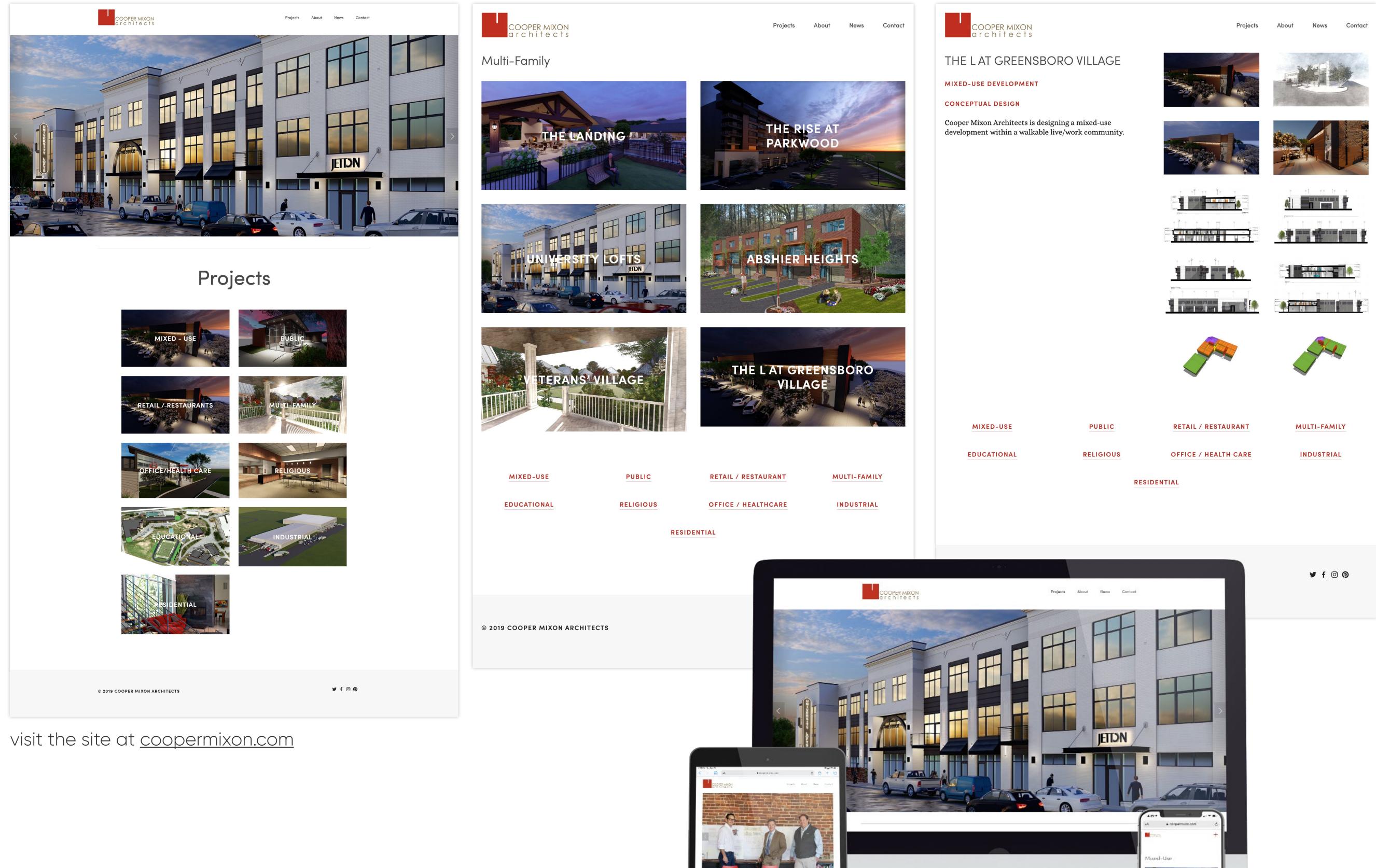


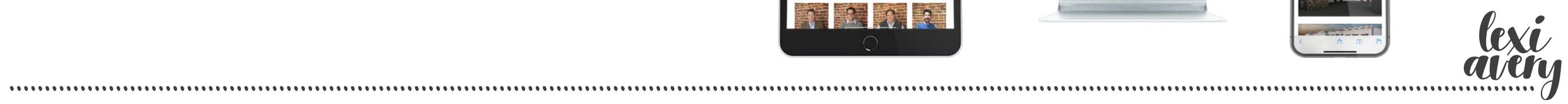


cooper mixon architects - web design

the Cooper Mixon Architects firm contacted me in need of a portfolio website that they could use to advertise their projects to potential clients. they wanted an easy to manage and update site so that they could keep it up to date themselves as new projects needed to be added. the site was built in Squarespace to accommodate this.







stax music academy - recruitment brochure

Stax Music Academy, founded in 2000, is dedicated to instilling soul in the next generation and keeping the legacy of blues in Memphis, Tennessee alive. featured on the Ellen show's "Greatest Nights of Giveaways," this school is making waves across the country. the academy needed a mailable brochure that would advertise the academy as a place for kids to learn valuable skills. SMA is dedicated to providing enrollment to any student who wants to attend and needed their scholarship program to be the main focus of the brochure. it also needed to appeal to the students that the academy was trying to recruit, as well as the parents that would be enrolling their children. the objective was to work with a team to create a brochure that got the kids excited about learning music and portrayed the academy as a good after-school program to the parents. I was the team lead, one of the photographers, and the brochure designer for the project. the brochure won a Bronze 2019 Southern Student Graphic Design Show award for Print Advertising and Poster Design.





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